

TIM THOMPSON BA(Hons) MSc

SENIOR UX/UI DESIGNER

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Portfolio: timth.uk

LinkedIn: timth.uk/in

I am a senior experience designer with a passion for creating software products with efficient interactions, smooth user flows and streamlined interfaces.

I advocate for the user; within businesses and organisations I put their goals and needs front and centre.

Experienced in web and app development both in the UK and abroad, I have worked in the public, private and education sectors. I have a strong appetite to do more, including championing the need for better UX within software and product development, and supporting other designers.

See my
portfolio

timth.uk

Creative problem solver

Imaginative, reflective and idealistic; I produce elegant solutions to complex design problems.

Cross-discipline communicator

I can bridge the gap between the user and the software engineer, and ensure their needs are translated.

Big picture thinker

I see not only the project before me but also how it might evolve; I bring a big picture perspective to all that I do.

Experienced

With roots in web development, marketing and business, I am at ease working with people at all levels.

Adaptable

Technology evolves relentlessly. Whether in design or software, when change arrives, I follow and adapt.

Human-centric

I want software to be a delight to use, this drives me to do what I do.

KEY SKILLS

Principal areas of UX expertise

High-fidelity designs with Sketch, Photoshop & Illustrator

Prototyping, wireframing & software annotations with Figma

Interaction design through flow diagrams in Miro and paper sketching

Information architecture supported by techniques such as card sorting

Supporting UX expertise

Analysis techniques such as affinity diagrams, customer journey maps

User research such as interviews, user testing, online surveys, A/B testing and heuristic evaluations

Inter-personal skills

Presentation, verbal and written communication skills, confident working with technical and business stakeholders, and mentoring

Software processes

Familiar with Agile, working in sprint teams, and using JIRA

Front-end development

HTML5/CSS/SASS, JavaScript, including frameworks Angular, Ionic & Bootstrap, using tools such as VS Code, git and node.js

Server familiarity:

Unix command line, LAMP stack, Nginx

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RECENT PROFESSIONAL HISTORY

- 2018/01 – present **UX designer & front-end developer**
NHS Leicestershire Health Informatics Service, Leicester, UK
- 2015/04 – 2016/04 **Front-end developer & UI designer**
Intelligentgolf Ltd, Warwick, UK
- 2009/09 – 2018/09 **Director and lead web/app designer/developer**
Stem Pixel Ltd, Leamington Spa, UK
- 2007/10 – 2009/06 **User interface consultant and front-end web developer**
Arena Premier, Mexico City, Mexico

EDUCATION

- 2022 – 2023 **Professional Diploma in UX Design**
UX Design Institute, Dublin, Ireland
- 2002 – 2003 **Masters in Computing (specialism in e-commerce)** **Distinction**
Coventry University, England, UK
- 1997 – 2000 **BA Hons in Religious Studies** **2:1**
University of Wales, Bangor, Wales, UK
- 1994 – 1996 **BTEC National Diploma Graphic Design, A Level English**
North Warwickshire and Hinckley College, England, UK

PERSONAL INFORMATION

- Home address Bedworth, Warwickshire, CV12 8TX, UK
- Languages spoken English, Spanish

OTHER INTERESTS

Spanish & Latin American culture

In 2005 I travelled to Mexico, initially as part of an organised voluntary work placement. This was no gap year tour – having grown-up solely in the UK, I wanted get to know and immerse myself in another language and culture.

During these 5 years I also got married and started a family. This was an impactful time and feeds through into who I am today. We speak Spanish at home and are a cross-cultural family.

Playing piano (2020 – present)

A hobby originally from my teenage years, I repaired my old Yamaha Clavinova piano during the Covid-19 pandemic and picked up piano playing once more. In 2020 I wrote an original composition, published to SoundCloud. I dedicated it to my Dad, who worked in the music software business during the 1980s.

I enjoy the emotional aspect of playing, and is a joyful way to express myself.