Competitive benchmarking

Hotel booking websites

Tim Thompson
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Objective

To gain insights of good and bad UX practice from four competitor websites.

Focus is on the **booking process**, looking at the following broad user journey:

Search

Results

Hotel information

Room rates

Checkout

Websites reviewed:

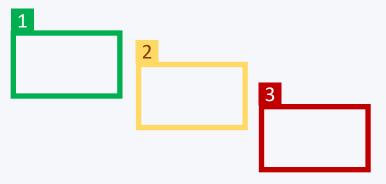


NOVOTEL

Booking.com



Key



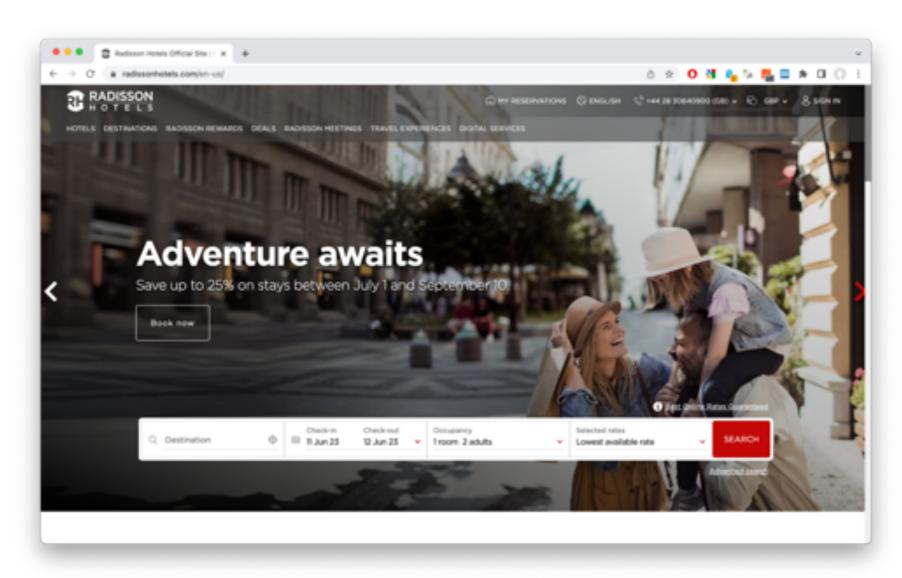
- 1 [Green] Good idea
- 2 (Yellow/brown) Convention
- 3 [Red] Pitfall

Radisson Hotels



Radisson Hotels is a luxury brand and operates a number of sub brands internationally.

The homepage is an umbrella to all of the sub brands, which vary according to location.



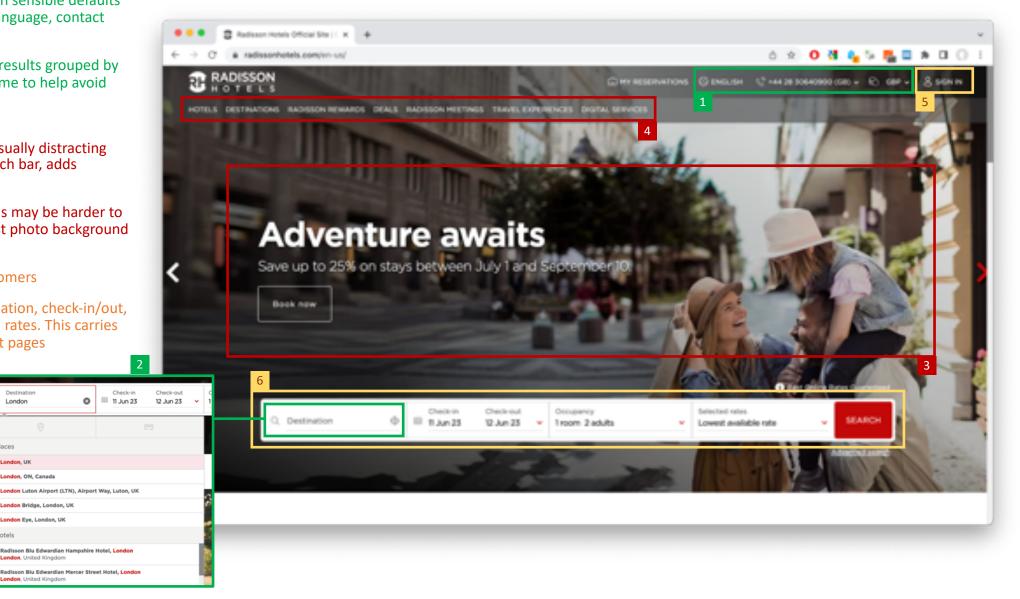
Homepage



- Options to localize with sensible defaults to the user's region: language, contact number, currency
- Autocomplete search results grouped by place name / hotel name to help avoid confusion
- Background slider visually distracting when completing search bar, adds questionable value
- Uppercase menu labels may be harder to read, especially against photo background
- Login for existing customers
 - Search bar with destination, check-in/out, occupancy and special rates. This carries through to subsequent pages

London Bridge, London, UK London Eye, London, UK

London, United Kingdom



Search results page



- 16
- 1. Show map option prominent
- Judicious and deliberate use of colour to highlight key UI elements (eg show map, see rooms button)
- 3. Popular filters listed at top, given long list
- 4. Display of independent (TripAdvisor) rating with each result
- 5. Option to view more photos for each result (see Photo browser on next slide)
- 16
- 6. Sort options not sufficiently close to results list, not sure meaning of default option 'Recommended'
- Too many filter options in linear list pushing popular options too far down
- Use of red to denote selection given convention this may be misunderstood as an exclusion
- No clear link to hotel information (the title is the link, but this is not obvious)

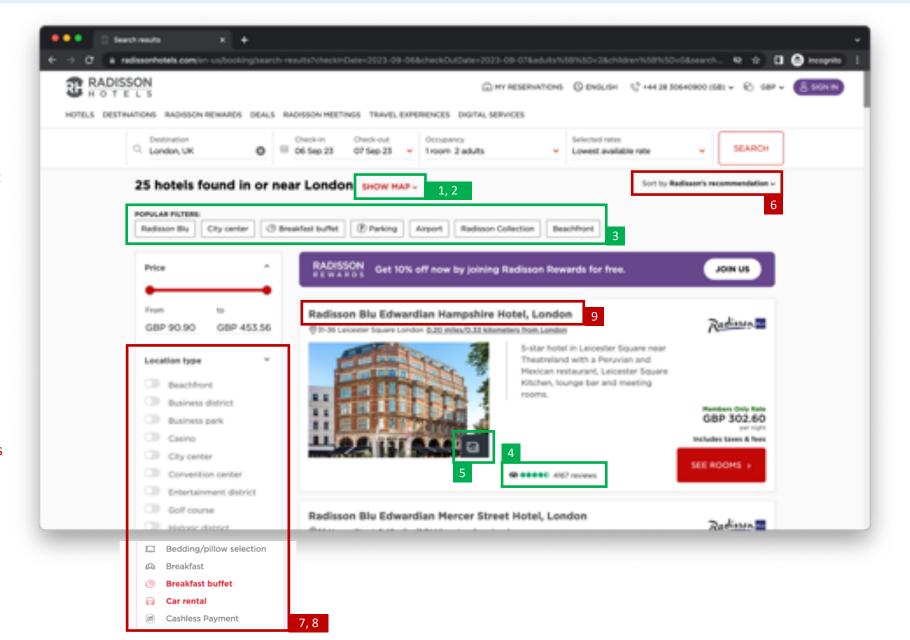


Photo browser





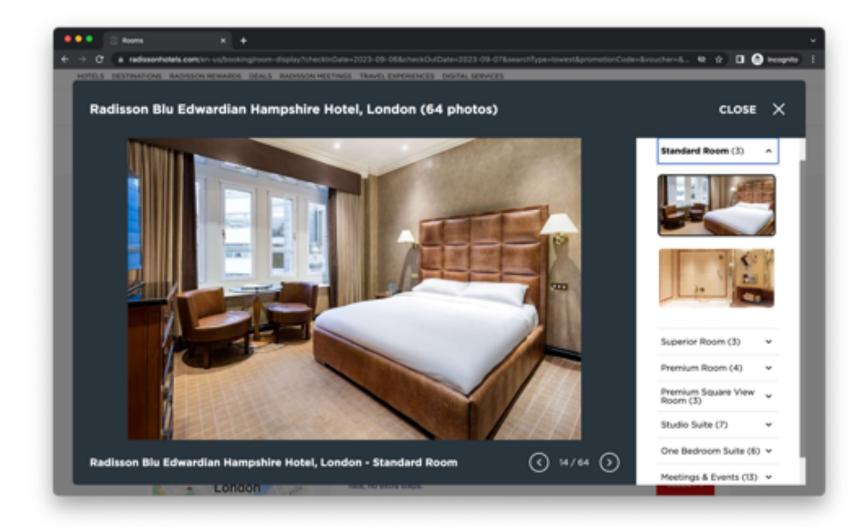
The photo browser is a component linked to from point 5 in the previous slide.

It appears in a modal window in front of the current screen.

The browser shows high quality photos from the property, grouped by location with good navigation controls.

The same component is also accessible from other contexts such as the hotel information page or each room option.

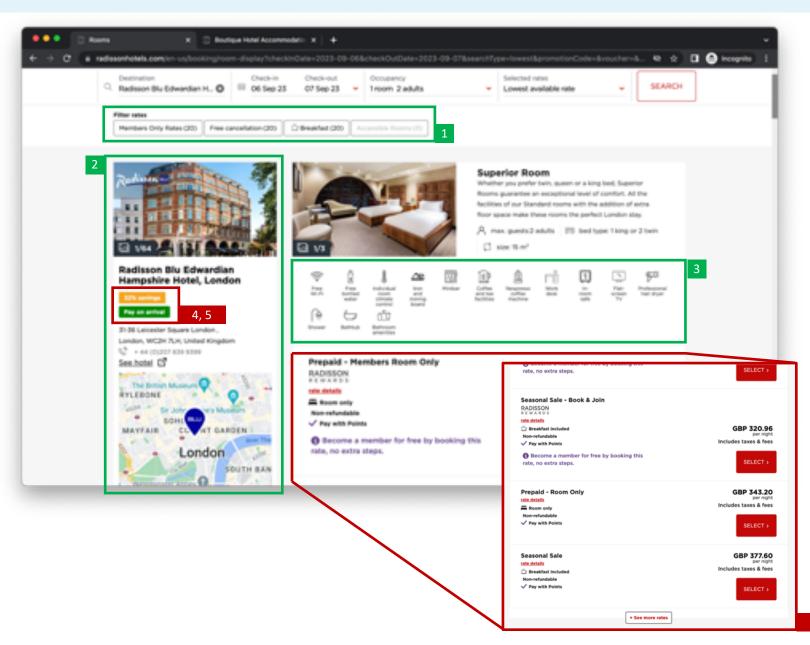
When accessed from room options, only the images from the given room are shown.



Room selection

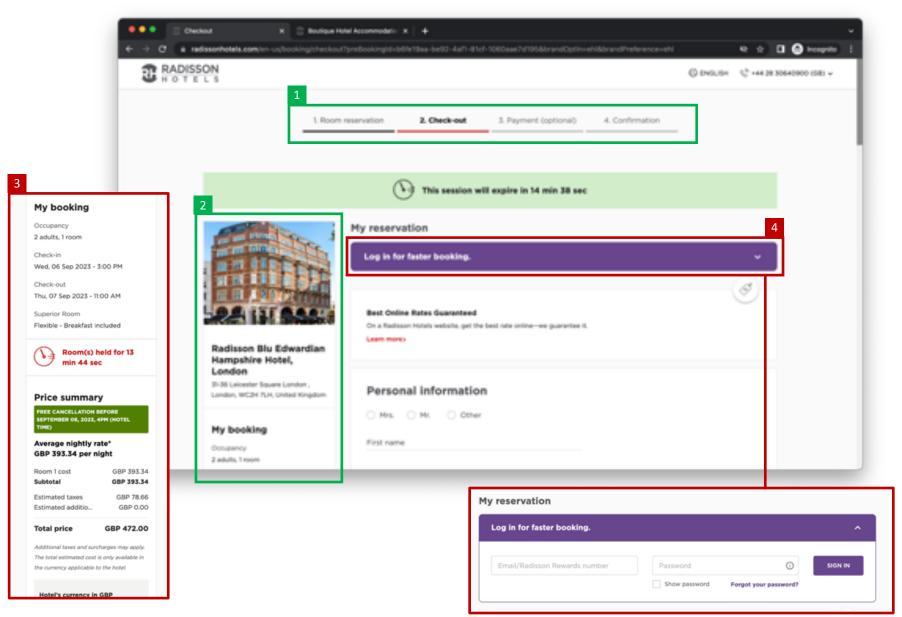


- 16
- 1. Quick filter buttons to reduce list of room options (eg select by free cancellation, breakfast included etc)
- 2. Good summary of hotel on left, including contact info, map and link to page
- 3. Clearly presented feature list, with icons
- 16
- 4. 32% savings label is ambiguous
- 5. Pay on arrival button misleading as this is a room rate level feature
- 6. Too many room options leads to long scrolling. Additionally, to view standard room rates, you need to expand 'See more rates' button
- No twin room option. This is described in the free text description, rather than as a selectable option and may be overlooked. It is only presented as an option later at checkout (see Checkout 2/2)



Checkout (1 of 2)



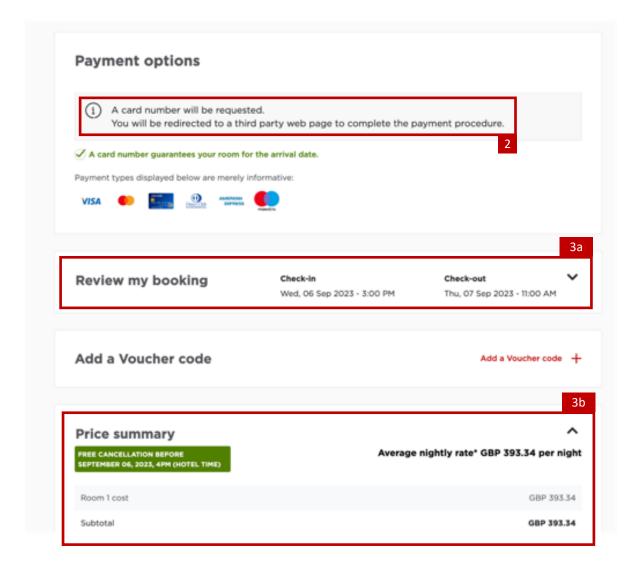


- 1. Provision of clear progress bar throughout checkout
- 2. Summary of booking and price information shown in left column
- 16
- 3. A lot of scrolling is required in order to view the full booking summary
- Given brevity of login form, the requirement for it to be hidden by default is questionable

Checkout (2 of 2)







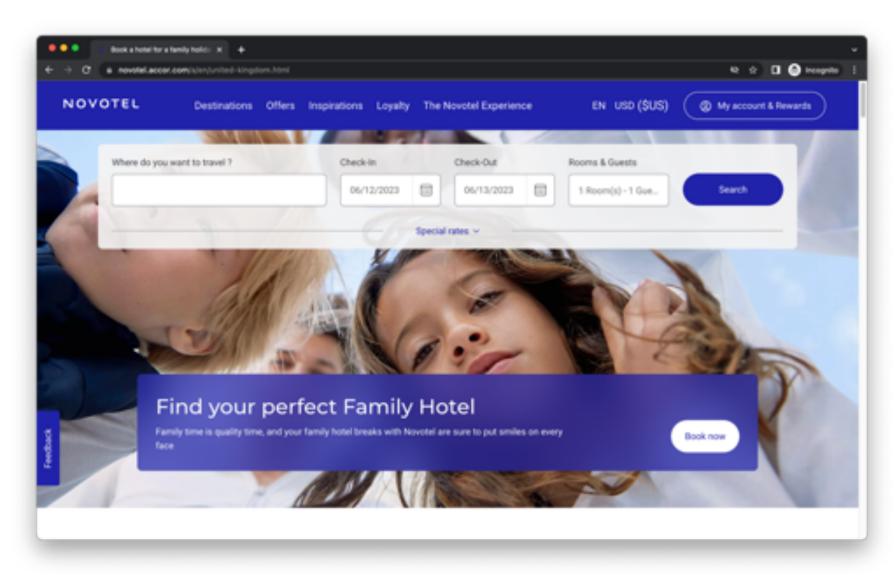
This slide highlights checkout options as the user scrolls the page.



- This is a clip from the room preferences panel that appears just above payment options.
 Only at this point is it possible to request a twin bed option
- 2. Payment for this room option is not required at this stage. Whilst this text implies that, it could be clearer
- 3. Review booking and price summary repeat the information in the left columns (previous slide). This seems redundant and competes for authority.

Novotel is a mid-tier sub brand of the Accor group, which operate a number of hotel chains, from luxury brands such as Sofitel, to budget accommodation such as Ibis.

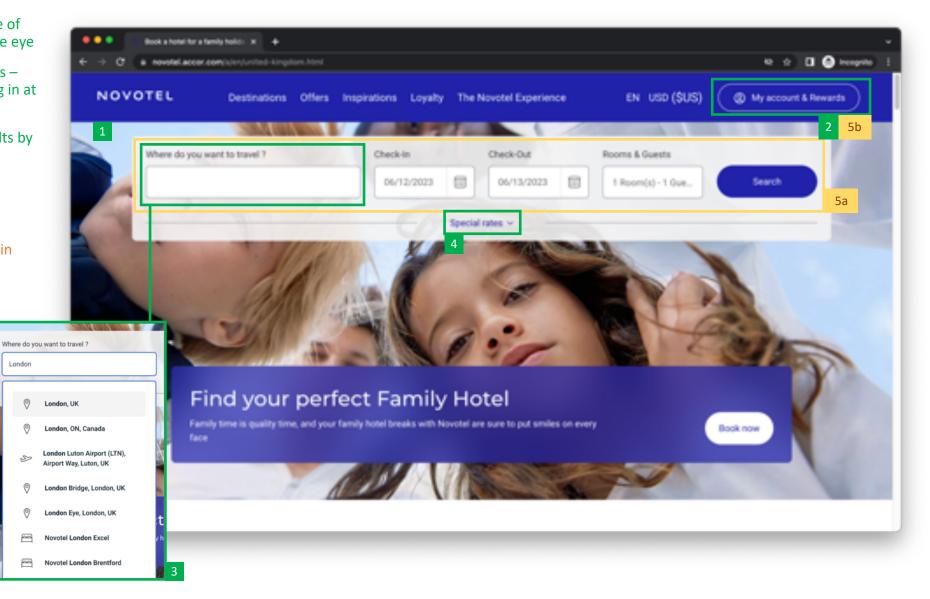
Each brand has their own homepage, but share the same web application, so the booking experience is identical from the Search results page onwards.



- Clear contrasting colours, static background image, minimal text, use of good screen font, make it easy on the eye
- Login button combined with Rewards this may add incentive for user to log in at this point
- Icons to help distinguish search results by place name, hotel name or airport

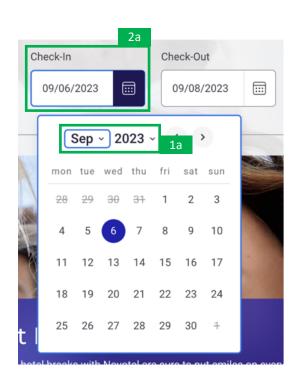
London

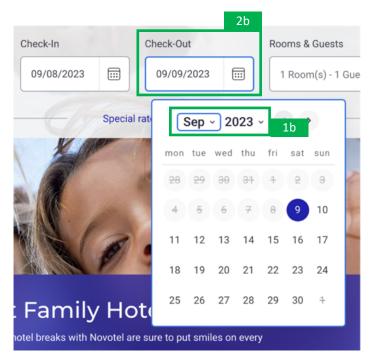
- Easily viewable special rates without interrupting flow of search form
- Clearly accessible search bar and login button that follows convention





- Ability to navigate check-in/out calendars by month or year for easy selection of dates when booking in the future
- 2. Many sites use a single calendar to select both dates, but this can lead to confusion or frustration when attempting to change dates. Here separate calendars for each date are provided. Each calendar is visually linked to Check-in or Check-out controls respectively, thus making it clear to understand which date is being set, and making it easy to amend



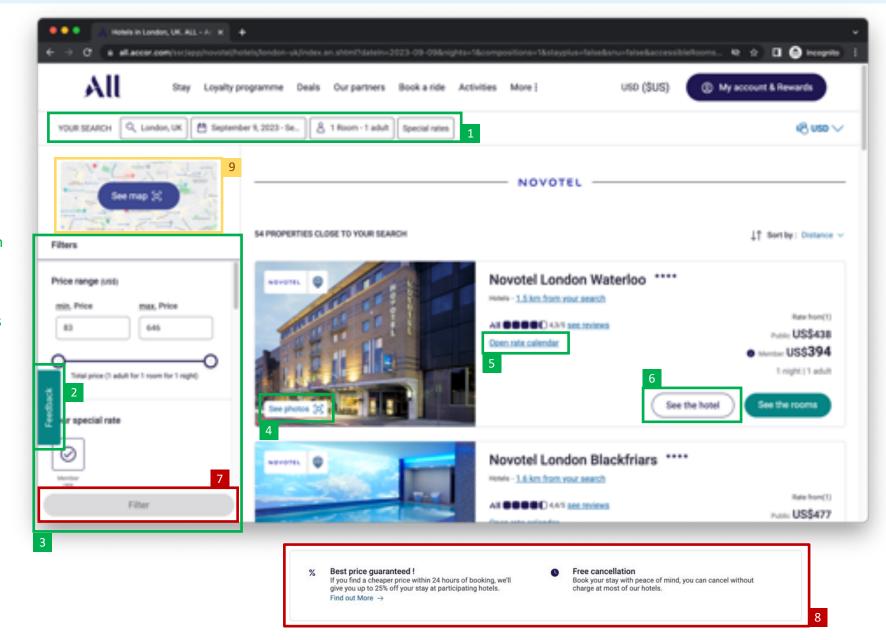


Search results

NOVOTEL



- Editable search bar remains in fixed position (always visible) at top. This component carries through all subsequent pages until room selection
- 2. Feedback button a little in the way, but a nice touch
- 3. Filter options well presented in scrollable panel on the left
- 4. See photos button is prominent with both icon and text
- 5. Provision of rate calendar (see next slide)
- 6. Hotel information link clearly displayed as button
- 16
- 7. Requirement to press filter button to update results may lead to confusion
- Price guarantee and free cancellation notices are shown inline with the results further down page, which means they could be missed
- 9. Clear see map button, though maybe takes too much space away from filters

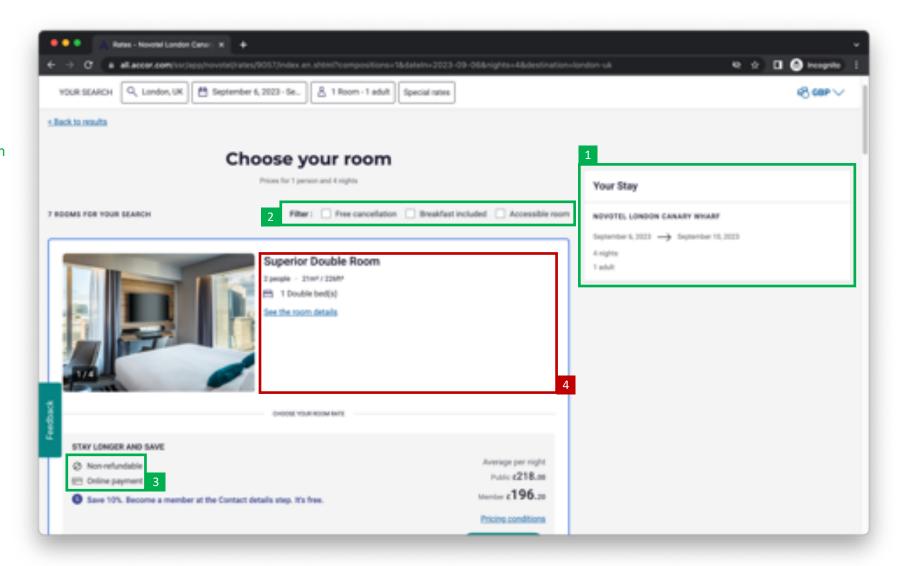


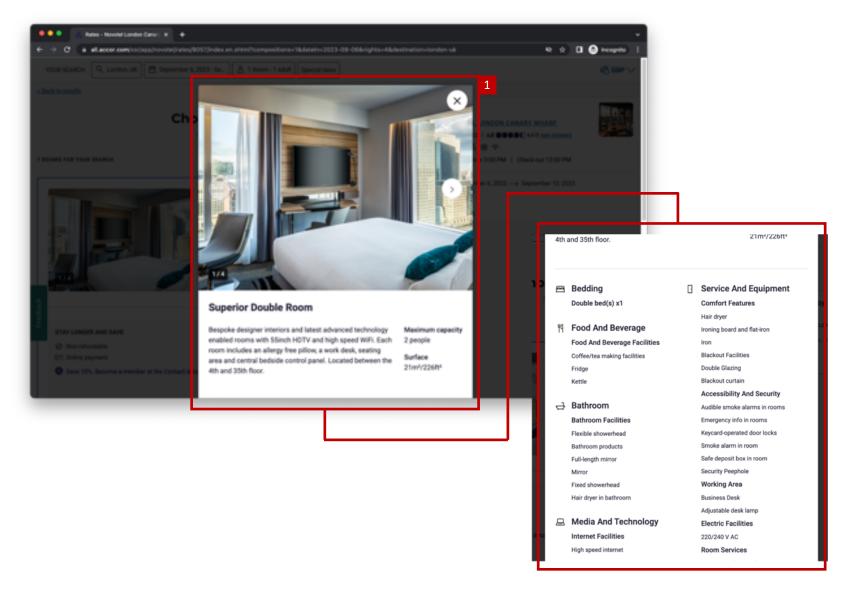


- Booking summary 'Your Stay' shown in fixed (always visible) position on right. This component carries through all subsequent pages to the checkout, and becomes the sole information source for the booking once a room rate is selected
- 2. Provision of filter for popular options such as free cancellation, breakfast and accessibility
- 3. Payment terms and breakfast inclusion clearly listed, with text and icons, against each rate



4. Very little room information is given, despite available space







On selecting 'See the room details' link on previous screen, a modal window is displayed. This feel like an awkward component to show full room details.

It contains far more information than can easily fit on the screen, forcing the user to scroll.

Its width is set unnecessarily narrow, preventing it from making better use of the desktop screen.

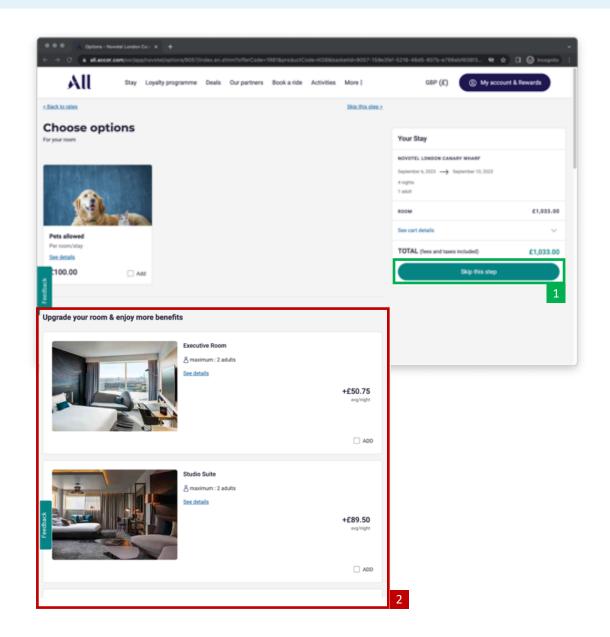
The navigation controls do not appear optimised for purpose compared to other sites. The whole component echoes of laziness in design and implementation.



 Button to 'Skip this step' clearly visible, without need for scrolling



2. Provision of room upgrade options a may be a nice touch, though this appears to be predominantly a sales-led feature, as the user has already seen these options



Checkout



- 1. Clean layout, reflective of whole site
- 2. Clear prompt for existing members to login without interrupting flow

Country or region *
United States

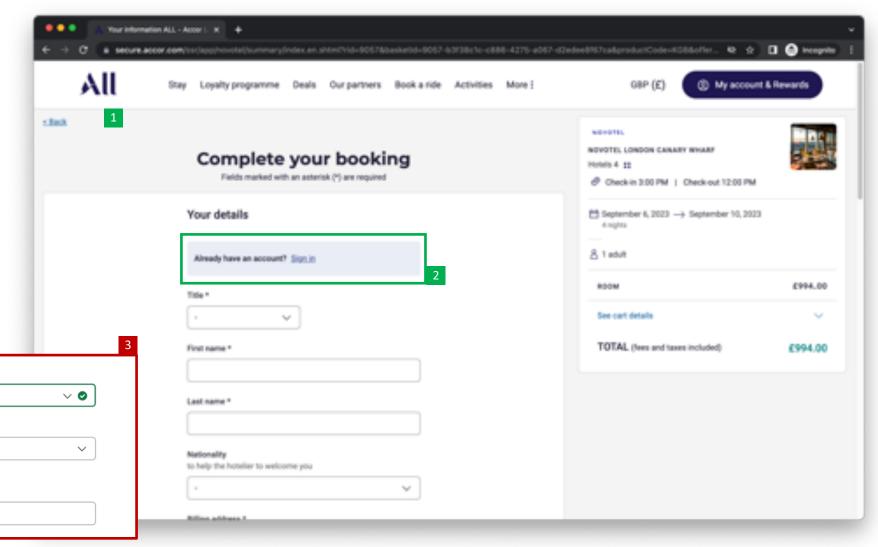
Phone number *
Country code

+1 🗸 📀

Local number

State *

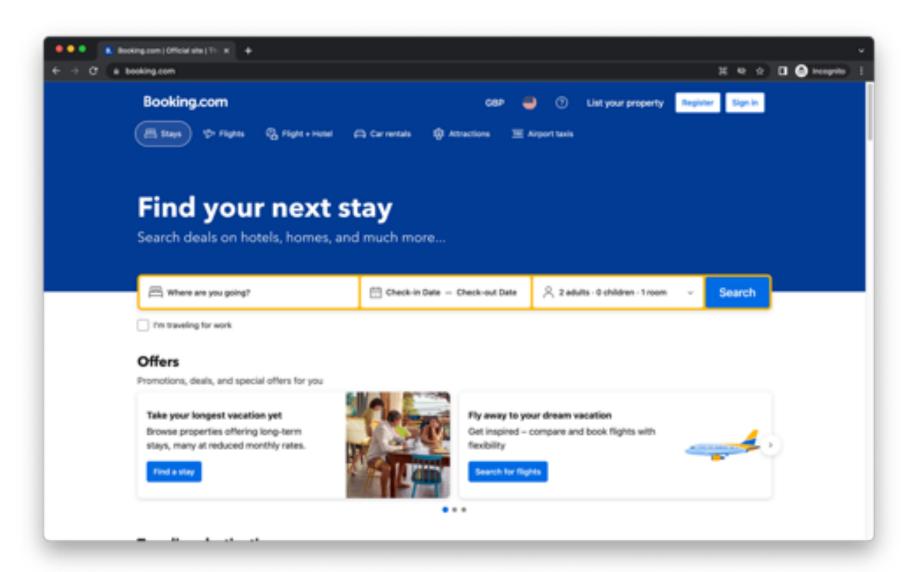




Booking.com is a popular international travel agency.

This review focuses on their hotel side, which is used popularly in the United Kingdom.

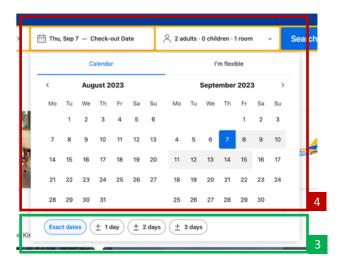
The site provides a booking platform for a wide variety of independent and smaller hotel chains.

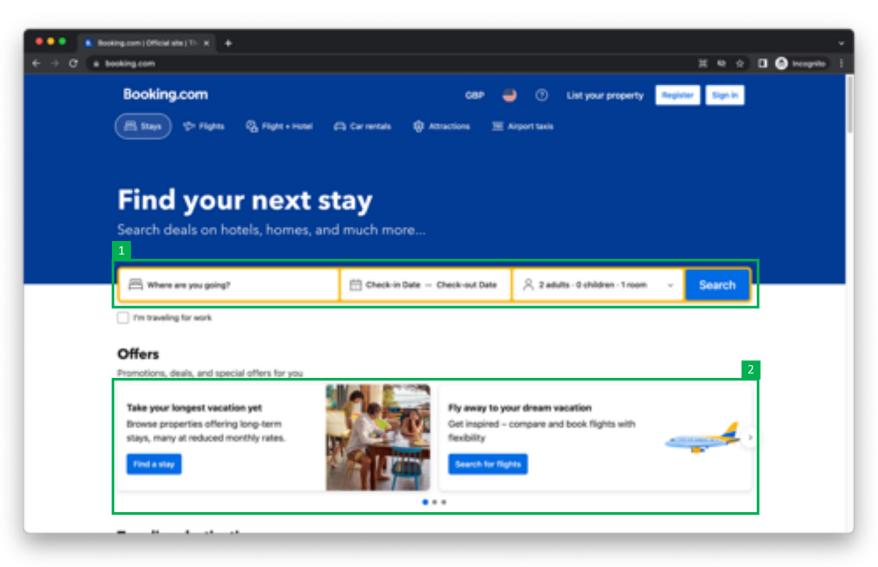


Homepage

- 6
- Clean layout, prominently displayed search component with disciplined use of accent colour
- Static promotional components make for easier reading (option to swipe promotions instead of auto-slide)
- 3. Handy date flexibility control (though unsure how well it might be understood by users)
- 4. Fiddly and unclear check-in/out control: calendar widget only revealed on tabbing to control; unclear which date is in focus; range selection highlight not sufficiently

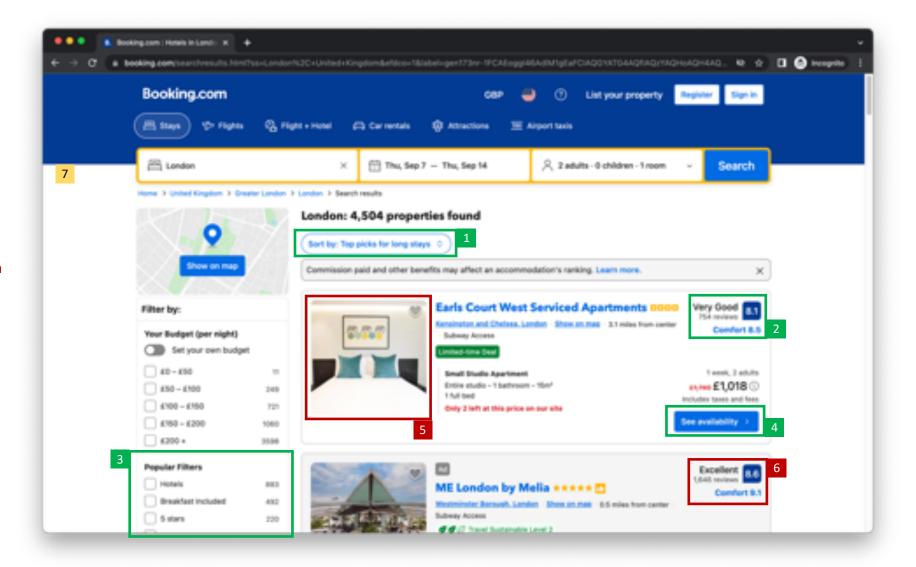
visible





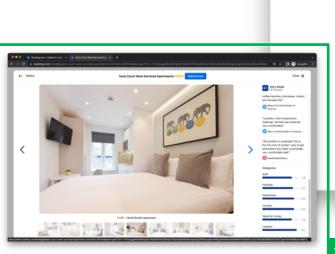
Results

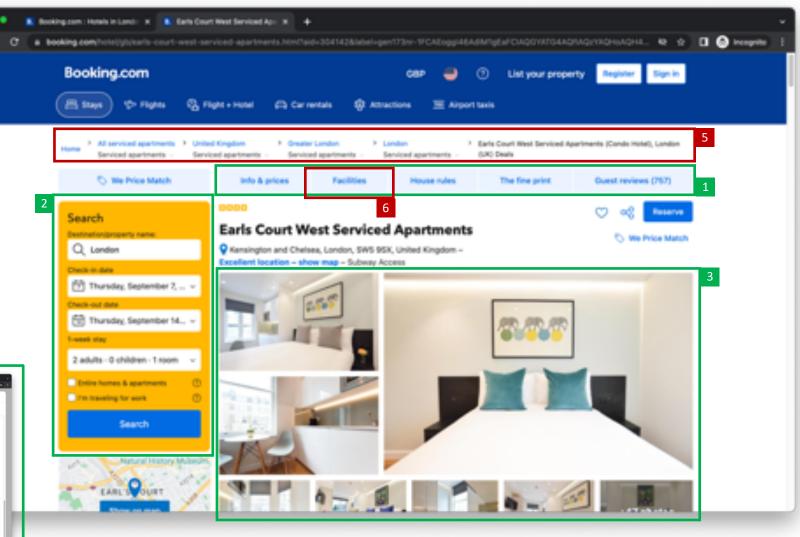
- 16
- Sort order control clearly highlighted, with clear description of sort
- Customer ratings clearly designed via inverted colour label
- 3. Popular filters (eg breakfast, cancellation policy etc) shown near top
- 4. Selected hotel link opens hotel page in new window. Disciplined use of this behaviour may work well, such as here where the source page is used for comparison with the target page
- 16
- 5. Unable to see more photos of hotel from this page
- 6. No independent reviews
- Clear layout consistent with convention: search bar on top, map near top, filters on left, results on right



Hotel information / Room selection (1 of 2)

- 6
- Hotel information groups under tabs near top for easy navigation
- 2. Good use of colour and space to help break down information (eg good use of accent colour for the search panel)
- 3. Creative layout for photo grid.
- 4. Photo browser includes reviews and categorized ratings.
- 16
- 5. Location breadcrumb adds questionable value on information heavy page
- 6. Tabbed information is displayed vertically down page, rather than using paging, creating long scrolling. 'See availability' button needlessly repeated throughout

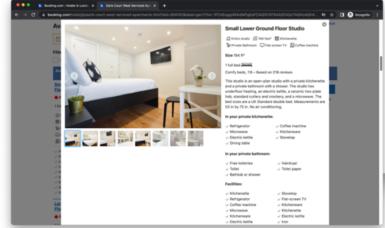


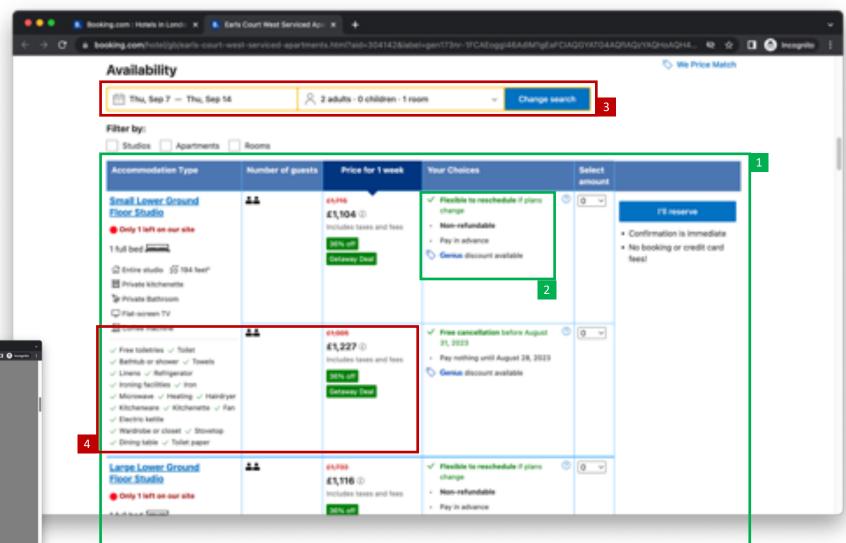


Hotel information / Room selection (2 of 2)

- Concise table showing all rooms minimal scrolling required compared other sites
- 2. Clearly labelled payment and cancellation policies
- Search bar repeated in addition to search panel adding unnecessary complexity
 - Too much detailed information, confusing promotions in tabular format makes for text heavy reading (same information is shown in room details modal)

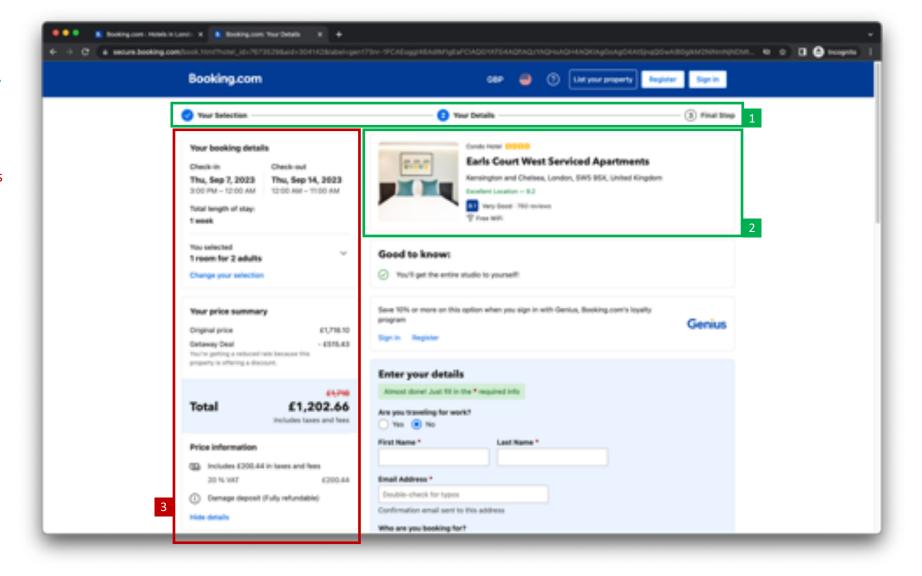


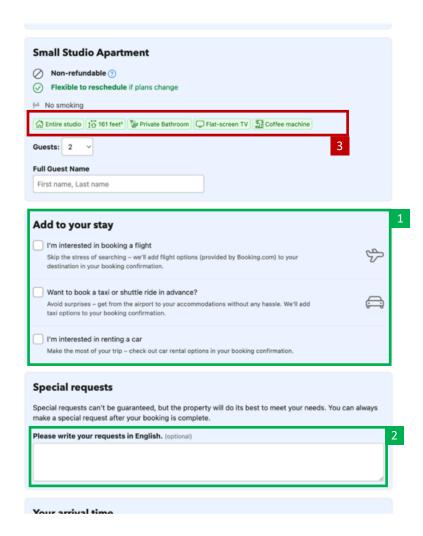




Checkout (1 of 2)

- 16
- 1. Visual steps for booking process
- Brief summary of hotel, including photo, ratings and key features – an encouragement for user to proceed to completion
- 3. Whilst booking summary is clear there is no consistency across pages in its presentation







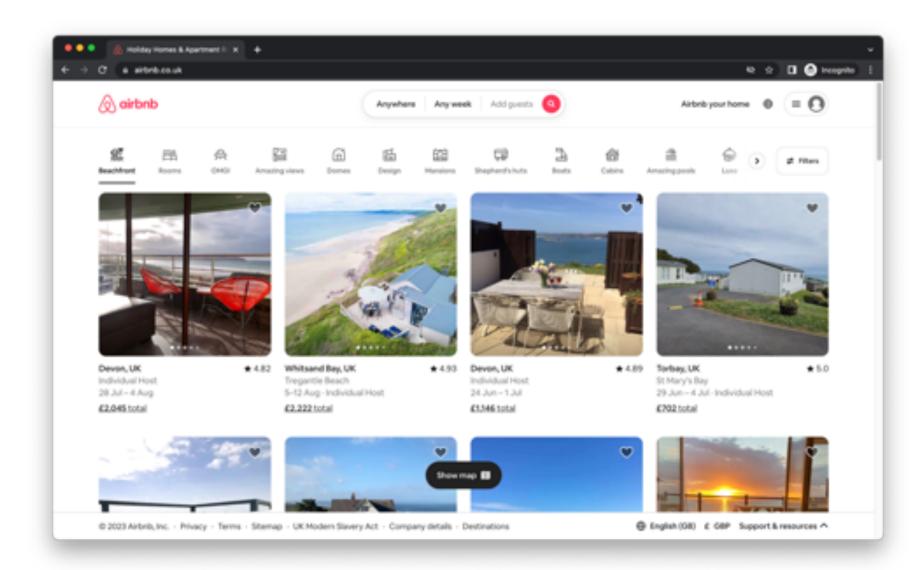
- Additional options such as airport shuttle, care rental etc offered for review by email later, but do not interrupt the flow
- Free text field for special requests, allow capture of any request



3. Unnecessarily repeated information. As with other pages, a strong handed approach to sales makes for a busy page

Airbnb





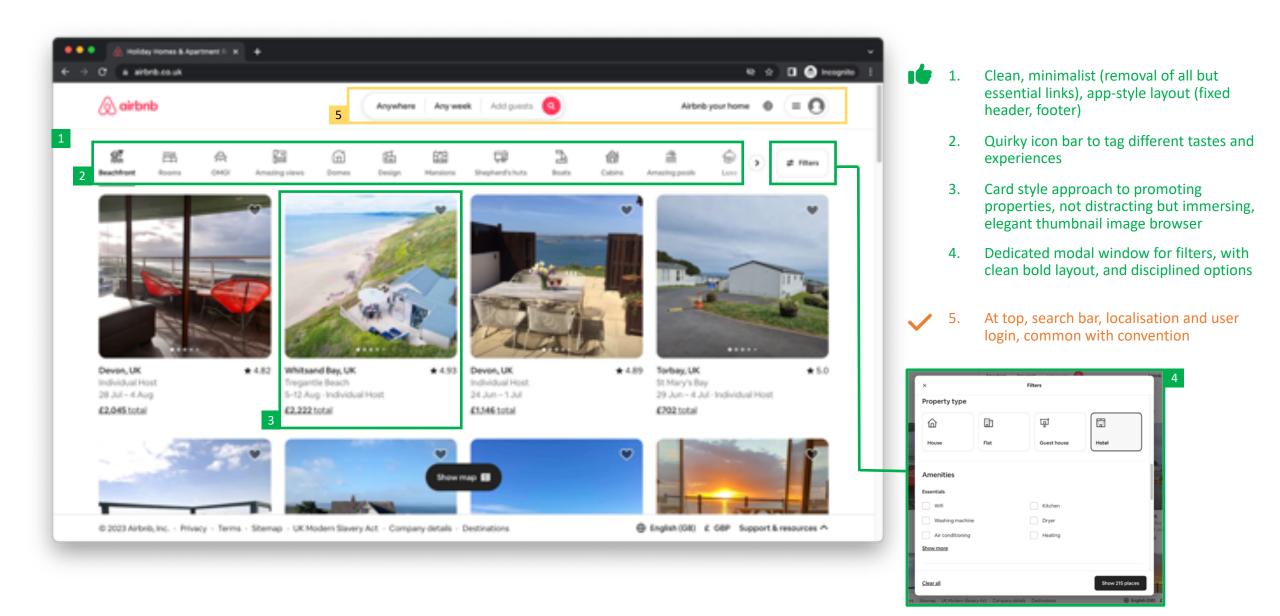
Airbnb is a wildcard addition to this benchmarking.

It is not a traditional hotel booking website, but rather a marketplace for smaller independent holiday and short term letting.

Rather than a traditional travel agency or hotel chain, Airbnb is a technologyled start-up, and is regarded as a disruptor.

Airbnb



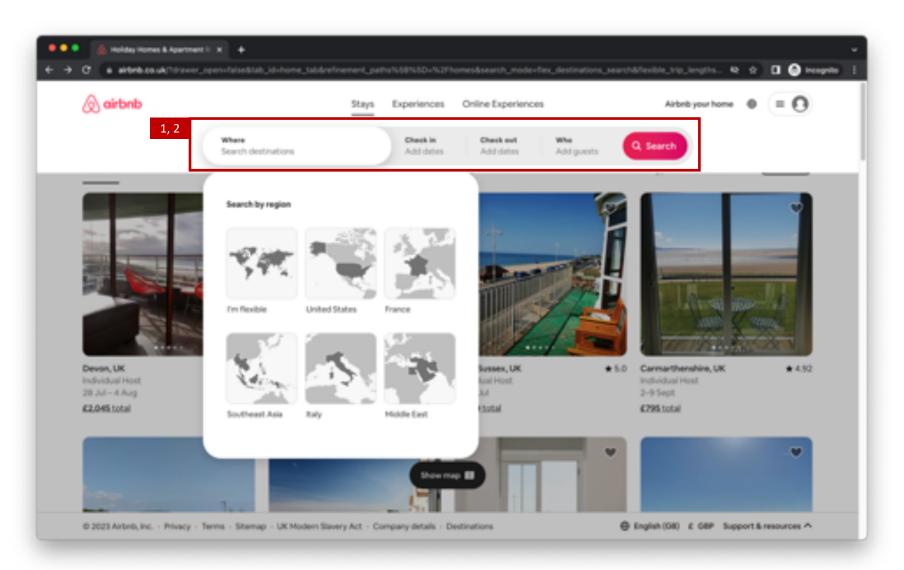


Homepage (2of 3)





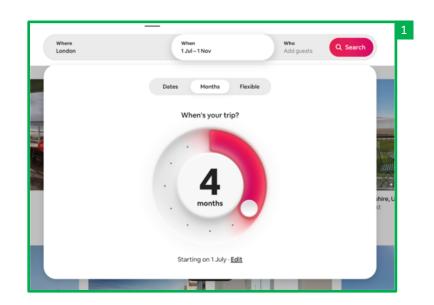
- On selection, the search bar jumps location on screen, changes size and adds form fields
- No search bar defaults, state is not remembered when clicking back to home screen

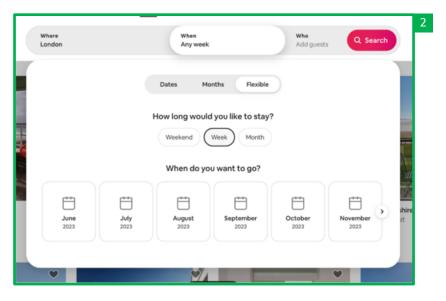


Homepage (3 of 3)



- 1. Provision of longer-term stay control with visual selector
- 2. Flexible date control easy to use
- 16
- Meaning of control misleading title asks 'When's your trip?' but control adjusts length of stay

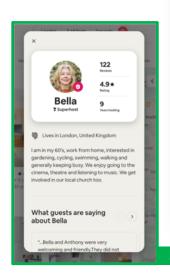


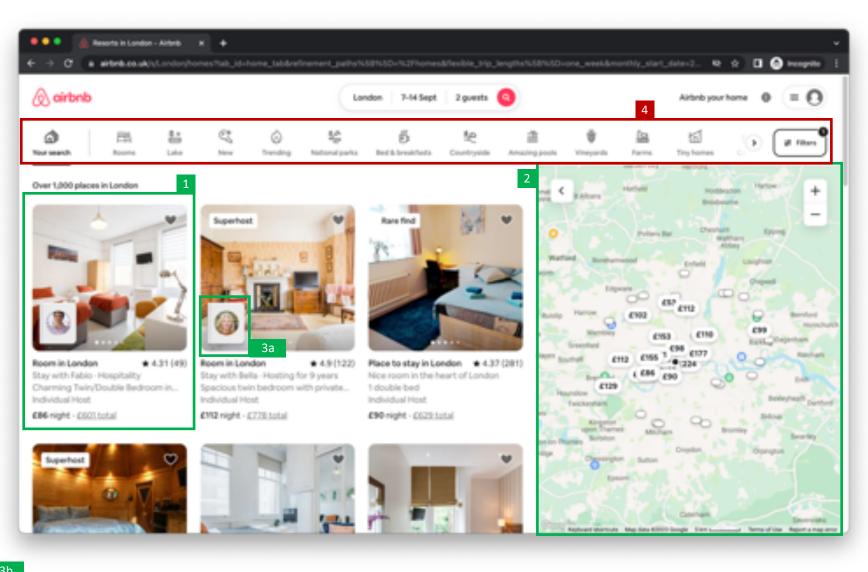


Results



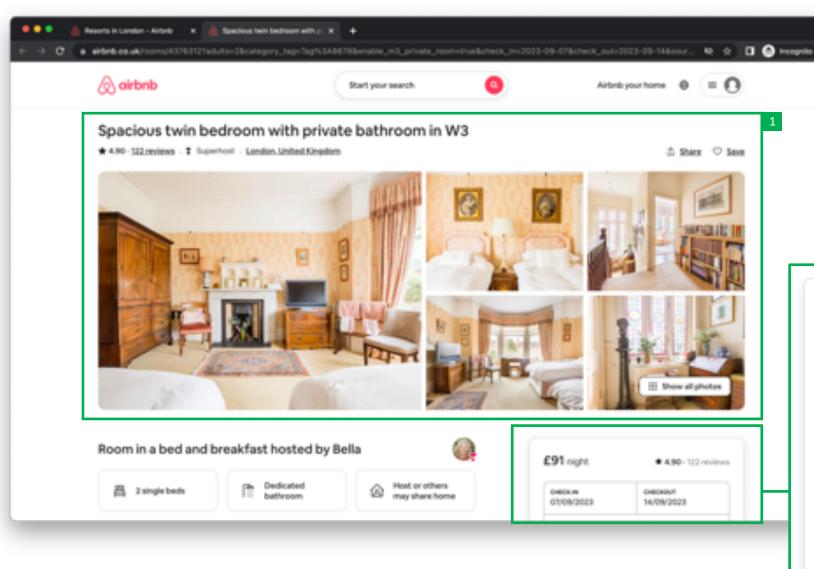
- Consistency carried through to results same card layout from homepage used to display results
- Full map view included next to search results
- 3. Pleasing guestbook style customer reviews for top rated hosts
- 4. Confusing relationship between filters and icon bar, its not obvious the difference between 'Your search', if any tags are applied, or that filters are applied





Hotel information / Room details

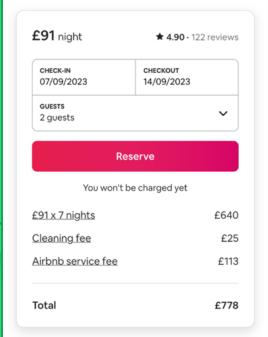




Note: Airbnb has a one-to-one relationship between property and room, so there are no room options. This is designed to appeal to properties which offer individual rooms and deter hotel chains, so may not be a suitable model for a typical hotel website.



- 1. Minimalist page layout, very little text and initial focus on high quality photos
- 2. Fixed scroll position booking form, always visible

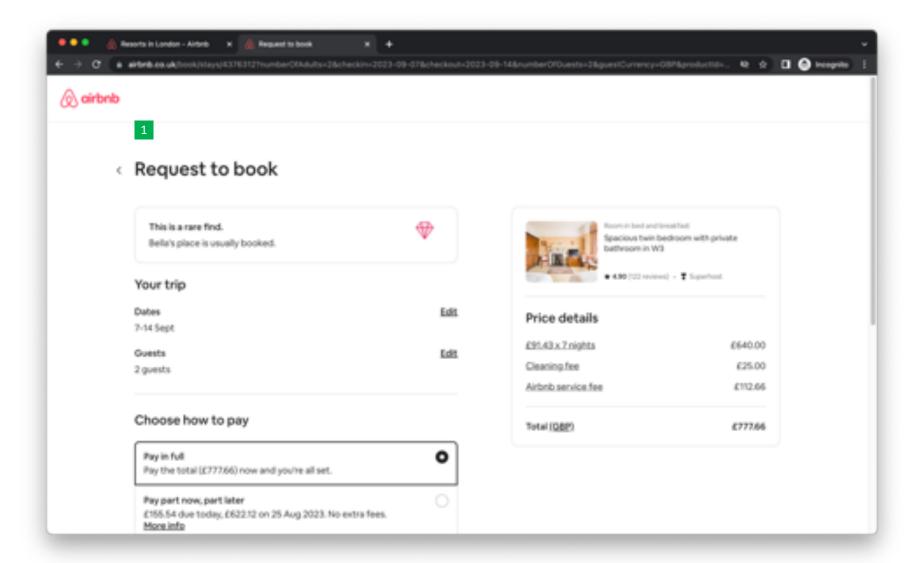


Checkout



16

1. As with other pages, a light minimalistic feel, showing only relevant information



Highlights

A summary of some of the most salient observations to help benchmark any future design



Distinctive good ideas

Minimalist design (Airbnb, Novotel)

Card / grid layout of hotel ideas to complement primary search feature (AirBnb)

Map view of results shown inline by default (Airbnb)

Clearly presented filter options, limiting choice if linear list, with most popular at top (Novotel)

Good quality photo browser in hotel / room information

Limit use of colour, using accent colour to highlight key components (Radisson, Booking.com)

Provision of progress bar / steps in booking process

Consistent use of components across screen, single source of information



✓ Notable conventions

Use of a prominent search bar on homepage, allowing selection of: destination, check-in/out, occupancy

For consistency, the UI component carries through later steps.

Results page journey: some sites sideline the hotel information page in favour of direct links to room booking. This seems to follow the business model. For example, hotel chains with similar features across all hotels may prefer to link results directly to rooms (Radisson). Others (Booking.com) where each hotel offers a unique experience, links to the hotel first.

• Pitfalls to be aware of

Moving images (eg carousels) especially when near to areas of focus for the user, such as the Search bar.

Fiddly or confusing check-in/out date selection component (eg use of same calendar for selecting both)

Multiple sources of truth shown on same page (eg booking summary shown in two separate components)

Long scrolling hotel information page where navigation scrolls out of view (Booking.com) or choosing room options (Novotel)

Information overload, unnecessary repetition of form elements or messages (Booking.com)